

What a Wonderful World

Words and Music by George David Weiss & Bob Thiele

The musical score is arranged in three systems, each with three staves. The top staff is for Soprano (Соло), the middle for Alto (C, A), and the bottom for Tenor/Bass (T, Б). The piano accompaniment is on the bottom staff of each system. The key signature has one flat (B-flat) and the time signature is 4/4. Measure numbers 1 through 10 are indicated above the vocal lines. The lyrics are: "I see trees of green, I see trees of red ro-ses too, I see them bloom for me and you, and I think to my-self what a wo-nder-ful world. I see you What a wo-nder-ful world".

Соло
C, A
T, Б

1 2 3
I see trees of green,
Do do do do do do do I see trees of
I see _____ trees of

4 5 6
red ro-ses too, I see them bloom for me and you, and I
green, red ro-ses too, I see them bloom for me and

7 8 9 10
think to my-self what a wo-nder-ful world. I see
you What a wo-nder-ful world

11 12 13

skies of blue and clouds of white, the bright blessed day, the

I see skies of blue and clouds of white, the bright bles-sed

I see _____ skies of

14 15 16

dark sacred night, and I think to myself what a wo-nder-ful

day, and I think to my self

17 18 19

world.

What a wo-nder-ful world The colors of the rainbow, so

20

21

22

I see
 pret-ty in the sky are al - so on the fa - ces of people go-in' by...

23

24

25

friends sha-kin' hands, say-in' "How do you do!" They're real-ly say-in'
 Ah__

26

27

28

"I love you". I hear ba - bies cry, I watch them grow
 I love you. I hear ba - bies cry, I watch them
 I hear ba-bies

29 30 31

they'll learn much more than I'll e-ver know and I think to my-self

grow they'll learn much more than I'll e - ver know

32 33 34 35

what a wo-nder-ful world. Yes, I think to myself

What a wo-nder-ful world. oh

36 37 38

what a wo-nder-ful world.

What a wo - nder - ful world