

# JC - Superstar

Potpourri

Lyrics & music by Tim Rice & Andrew Lloyd Webber

S  
A  
T  
B

2 3 4

5 6 7

Try not to get wor-ried, try not to turn on to pro-blems that up - set you

Try not to get wor-ried, try not to turn on to pro-blems that up - set you

Try not to get wor-ried Ev' - ry - thing's

Try not to get wor-ried Ev' - ry - thing's

8 9 10

oh

oh don't you know ev-'ry-thing's al-right yes ev-'ry-thing's fine. And we

al - right yes ev-'ry-thing's al - right yes ev-'ry-thing's fine. And we

al - right yes ev-'ry-thing's al-right yes ev-'ry-thing's fine. And we

11 12 13

want you to sleep well to - night let the world turn with-out you to -

want you to sleep well ev'rything's al right yes world turn without you

want you to sleep well ev'rything's alright yes world turn without you

want you to sleep well to - night let the world turn without you to -

14 15 16

night, if we try we'll get by so for - get all a - bout us to -

ev'rything's fine.

ev'rything's fine.

night.

17 18 19

night. Sleep and I shall soothe you,

ev'rything's al-right yes ev'rything's al-right yes Sleep and I shall soothe you,

Sleep and I

Sleep and I

20 21 22

calm you and a - noit you, myrrh for your hot fore - head oh

calm you and a - noit you, myrrrh for your hot fore - head oh then you'll feel

shall soothe you, ev' - ry - thing's al - right yes

shall soothe you, ev' - ry - thing's al - right yes

shall soothe you, ev' - ry - thing's al - right yes

shall soothe you, ev' - ry - thing's al - right yes

23 24 25

And it's cool and the oint - ment's

ev 'ry thing's al - right yes ev -'ry-thing's fine. And it's cool

ev -'ry-thing's al - right yes ev -'ry-thing's fine. And it's cool

ev -'ry-thing's al - right yes ev -'ry-thing's fine. And it's cool and the oint - ment's

ev -'ry-thing's al - right yes ev -'ry-thing's fine. And it's cool and the oint - ment's

26 27 28

sweet for the fire in your head and feet. Close your  
 ev'ry thing's al right yes ou ev'rything's fine.  
 ev'rything's al right yes ou ev'rything's fine.  
 sweet for the fire in your head and feet.

29 30 31

eyes, close your eyes and re-lax think of no-thing to-night.  
 ev'rything's al-right yes

Rock

32

33

*p*

*p*

*f*

*f*

ev' ry thing's al - right yes.

E - v'ry -

E - v'ry -

Wo - man, your fine oint - ment

Wo - man, your fine oint - ment

34

35

thing's al - right.

thing's al - right.

brand new and ex - pen - sive could have been saved for the

brand new and ex - pen - sive could have been saved for the

36 37 38

E - v'ry - thing's al -  
 E - v'ry - thing's al -  
 poor. Why has it been wa - sted? We could have raised may - be  
 poor. Why has it been wa - sted? We could have raised may - be

39 40

right.  
 right.  
 three hun - dred sil - ver pies - es or more.  
 three hun - dred sil - ver pies - es or more.  
 more.

41 42 43

oh oh

Peo-ple who are hun-gry, peo-ple who are star-ving ma-ter more than

Peo-ple who are hun-gry, peo-ple who are star-ving ma-ter more than

44 45 46

your feet and hair. your feet and hair.

your feet and hair.



47 *f* Ho - sa - nna Hey - sa - nna Sa - nna Sa - nna

48 Ho - sanna Hey - sanna

Ho - sa - nna Hey - sa - nna Sa - nna Sa - nna

Ho - sanna Hey - sanna

*f* Sa - nna Sa - nna Sa - nna

Sa - nna Sa - nna Sa - nna

Ho - sanna Hey - sanna

Ho - sanna Hey - sanna

*f*

49 Sanna Sanna Ho Sanna Hey Sanna Ho - sa - nna Hey J

50 Sanna Sanna Ho Sanna Hey Sanna Ho - sa - nna Hey J

51 Sa nna Sanna Ho Sanna Hey Sanna Ho - sa - nna Ho - sanna Hey J

Sanna Sanna Ho Sanna Hey Sanna Ho - sa - nna Hosanna Hey J

52 53 54

C, J C won't you smile at me? Sanna Ho - sanna Hey Super-

C, J C won't you smile at me? Sanna Ho - sanna Hey Super-

C, J C won't you smile at me? Sanna Ho - sanna Hey Super-

C, J C won't you smile at me? Sanna Ho - sanna Hey Super-

55 56 *Slowly* 57

star.

star.

star, *mp* On Thursday night you'll find him where

star, superstar. *p* ah

58 *p* 59 60

*p* ah ah

you want him far from the crowds in the Gar -

61 *rit.* *pp* 62 63

*rit.* *pp* Well done, Ju-das, good old Ju-das.

den of Gethsemane Well done, Ju-das, good old Ju-das.

*pp* Well done, Ju-das, good old Ju-das.

# JCS. Part 2

Arrangement by A.Fedorov

*Moderato*

Musical score for measures 64-67. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is *Moderato*. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The vocal parts are currently silent, indicated by horizontal lines.

Musical score for measures 68-72. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is *Moderato*. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The vocal parts have lyrics: "Look at all my trials and tribulations sinking in a".

68 *p* 69 70 71 72

S. Look at all my trials and tri - bu - la - tions sinking in a

A. Look at all my trials and tri - bu - la - tions, tri - bu - la - tions, sinking in a

T. Look at all my trials and tri - bu - la - tions sinking in a

B. Look at all my trials and tri - bu - la - tions sinking in a

73 74 75 76 77

ge - ntle pool of wine, pool of wine. Don't di - sturb me now I can

ge - ntle pool of wine, pool of wine. Don't di - sturb me now I can

ge - ntle pool of wine. Don't di - sturb me now I can

78 79 80 81 82

see the answers till this evening is this morning life is fine

see the answers till this evening is this morning life is fine

see the answers till this evening is this morning life is fine

83 *pp* 84 85 86 87

*mf* Al-ways hoped that I'd be an a - po - stle, an a - po- stle

*mp* Al-ways hoped that I'd be an a - po - stle

Al-ways hoped that I'd be an a - po - stle

88 *mp* 89 90 91 92

*mp* knew that I would make it if I tried, if I tried, Then when we re -

knew that I would make it if I tried, if I tried. Then when we re

knew that I would make it if I tried. Then when we re -

93 94 95 96

tire we can write the go - spels so they'll still talk a -

tire we can write the go - spels so they'll still talk a -

tire we can write the go - spels so they'll still talk a -

97 98 99 100

bout us when we've died.

bout us when we've died.

bout us when we've died.

*Slowly*

*mf*

101 102 103 104 105

oh...  
 Ju - das, must you be - tray me with a kiss?  
 oh...  
 What's the buzz? Tell  
 What's the buzz? Tell  
 What's the buzz? Tell

106 107 108

me what's hap-pe-ning? What's the buzz? Tell me what's hap -pe-ning?  
 me what's hap-pe-ning? What's the buzz? Tell me what'shap -pe-ning?  
 me what's hap-pe-ning? What's the buzz? Tell me what'shap -pe-ning?



*Quickly, more actively*

109

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

110

Detailed description: This block contains the first system of a musical score, spanning measures 109 and 110. It features four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). The tempo/mood is 'Quickly, more actively'. The lyrics are 'What's the buzz? Tell me what's hap - pe - ning?'. The piano part includes chords and a bass line with a fermata over measure 110.

111

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

112

Detailed description: This block contains the second system of a musical score, spanning measures 111 and 112. It features the same four-staff structure as the first system. The key signature remains three sharps. The lyrics are 'What's the buzz? Tell me what's hap - pe - ning?'. The piano part continues with chords and a bass line, ending with a double bar line and repeat dots in measure 112.

113 *f* 114 115 116

Je - sus Christ Je - sus Christ

Je - sus Christ Je - sus Christ

Je - sus Christ Je - sus Christ

Je - sus Christ Je - sus Christ

117 118 119 120

Who are you? What have you sa - cri - ficed?

Who are you? What have you sa - cri - ficed?

Who are you? What have you sa - cri - ficed?

Who are you? What have you sa - cri - ficed?

121 122 123 124 125

Je - sus Christ Su - per - star do you think

Je - sus Christ Su - per - star do you think

Je - sus Christ Su - per - star do you think

126 127 128 129 130

*Very slowly*

you're what they say you are?

you're what they say you are?

you're what they say you are?

*p*

131 *p* 132 133 134 135

S. *p* Now in the place

A. *p* Now, now in the place where He was

T. *p* Now in the place

B. *p* Now in the place

136 137 138 139

where He was cru - ci - fi - ed there was a garden, and in the

cru - ci - fi - ed there was a garden, and in the

where He was cru - ci - fi - ed there was a garden, and in the

where He was cru - ci - fi - ed there was a garden, and in the

140 141 142 *rit.* 143

garden a new se - pu - lchre, where - in was ne - ver man yet laid.

garden a new se - pu - lchre, where - in was ne - ver man yet laid.

garden a new se - pu - lchre, where - in was ne - ver man yet laid.

garden a new se - pu - lchre, where - in was ne - ver man yet laid.

*rit.* *mf a tempo*

*p*

144 145 146

*pp*

147 148 149

*p* *pp* *ppp*