

JC - Superstar

Potpourri

Moderato

Lyrics & music by Tim Rice & Andrew Lloyd Webber

2 3 4

p

5 6 7 8 9

Look at all my trials and tri - bu - la - tions sinking in a

Look at all my trials and tri - bu - la - tions, tri - bu - la - tions, sinking in a

Look at all my trials and tri - bu - la - tions sinking in a

10 11 12 13 14

ge - ntle pool of wine, pool of wine. Don't di - sturb me now I can

ge - ntle pool of wine, pool of wine. Don't di - sturb me now I can

ge - ntle pool of wine. Don't di - sturb me now I can

15 16 17 18 19

see the answers till this evening is this morning life is fine

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see the answers till this evening is this morning life is fine

JCS. Part 2

Arrangement by Anton Fedorov

2016

20 *pp* 21 22 23 24

Al-ways hoped that I'd be an a - po - stle, an a - po - stle

mf

Al-ways hoped that I'd be an a - po - stle

mp

Al-ways hoped that I'd be an a - po - stle

25 *mp* 26 27 28 29

knew that I would make it if I tried, if I tried, Then when we re -

mp

knew that I would make it if I tried, if I tried. Then when we re

knew that I would make it if I tried. Then when we re -

30 31 32 33 34

tire we can write the go - spels so they'll still talk a - bout us when we've

tire we can write the go - spels so they'll still talk a - bout us when we've

tire we can write the go - spels so they'll still talk a - bout us when we've

Slowly

35 36 37 38 39

died. died. died. died. oh... oh... oh...

Ju - das, must you be - tray me with a

40 41 42 43

kiss? What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

44 45

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

Quickly, more actively

46 47

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

Detailed description: This block contains the first system of a musical score, measures 46 and 47. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The tempo/mood is 'Quickly, more actively'. The lyrics are 'What's the buzz? Tell me what's hap - pe - ning?'. Measure 46 includes a repeat sign. Measure 47 has a fermata over the first note.

48 49

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

What's the buzz? Tell me what's hap - pe - ning?

Detailed description: This block contains the second system of a musical score, measures 48 and 49. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The tempo/mood is 'Quickly, more actively'. The lyrics are 'What's the buzz? Tell me what's hap - pe - ning?'. Measure 48 includes a repeat sign. Measure 49 has a fermata over the first note and ends with a double bar line and repeat dots.

50 51 52 53 54

Je - sus Christ Je - sus Christ Who are you?

Je - sus Christ Je - sus Christ Who are you?

Je - sus Christ Je - sus Christ Who are you?

Detailed description: This block contains the third system of a musical score, measures 50 through 54. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The tempo/mood is 'Quickly, more actively'. The lyrics are 'Je - sus Christ Je - sus Christ Who are you?'. Measure 50 includes a repeat sign. Measures 51 and 52 have fermatas over the first notes. Measure 53 has a fermata over the first note. Measure 54 has a fermata over the first note and ends with a double bar line and repeat dots.

55 56 57 58 59

What have you sa - cri - ficed? Je - sus Christ

What have you sa - cri - ficed? Je - sus Christ

What have you sa - cri - ficed? Je - sus Christ

60 61 62 63

Su - per - star do you think you're what they

Su - per - star do you think you're what they

Su - per - star do you think you're what they

64 65 66 67

Very slowly

say you are?

say you are?

say you are?

S. 68 69 70 71 72

A. Now in the place

T. Now, now in the place where He was

B. Now in the place

Now in the place

73 74 75 76

where He was cru - ci - fi - ed there was a garden, and in the

cru - ci - fi - ed there was a garden, and in the

where He was cru - ci - fi - ed there was a garden, and in the

where He was cru - ci - fi - ed there was a garden, and in the

77 78 79 80

garden a new se - pu - lchre, where in was ne-ver man yet laid.

garden a new se - pu - lchre, where - in was ne-ver man yet laid.

garden a new se - pu - lchre, where - in was ne-ver man yet laid.

garden a new se - pu - lchre, where - in was ne-ver man yet laid.