

Non, je ne regrette rien

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Musique: Charles Dumont

S
A

Non! Rien de rien... Non! Je ne re-gre-tte

T
B

rien... Ni le bien, qu'on m'a fait, ni le

mal, tout ça m'est bien é-gal! Non! Rien de

rien... Non! Je ne re-gre-tte rien... C'est pa-

13 yé, ba-la 14 yé, ou-bli- 15 é, Je me fous du pas-

16 sé! A-vec mes sou-ve- nirs J'ai al-lu-mé le

Je me fous du passé! No ri na ri no ri na ri

18 feu, mes cha-grins, mes plai- sirs, Je n'ai plus be-soin

no ri na ri no ru na ri no ri na ri no ri na ri

20 d'eux! Ba-la-yés les a- mours, et tous leurs tré-mo-

no ri na ri no ri na ri no ri na ri no ri na ri

22

los, ba - la - yés pour tou

no ri na ri no ri na ri

Detailed description: This system contains measures 22 and 23. The vocal line (treble clef) features a long note in measure 22, followed by eighth notes in measure 23. The piano accompaniment (bass clef) consists of triplets of eighth notes. The lyrics are: "los, ba - la - yés pour tou" for measure 22 and "no ri na ri no ri na ri" for measure 23.

23

jours Je re - parts à zé - ro...

no ri na ri no. Je re - parts à zé - ro...

24

Detailed description: This system contains measures 23 and 24. The vocal line has a long note in measure 23 and a whole note in measure 24. The piano accompaniment continues with triplets in measure 23 and a whole note in measure 24. The lyrics are: "jours Je re - parts à zé - ro..." for measure 23 and "no ri na ri no. Je re - parts à zé - ro..." for measure 24.

25

rien... Car ma vie, car mes joies, au - jour -

26 27

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a first ending bracket. The vocal line has long notes in measures 25 and 27, and a half note in measure 26. The piano accompaniment features triplets in measures 25 and 27. The lyrics are: "rien... Car ma vie, car mes joies, au - jour -" for measure 25, "rien... Car ma vie, car mes joies, au - jour -" for measure 26, and "rien... Car ma vie, car mes joies, au - jour -" for measure 27.

28

d'hui, ça com-mence a - vec toi!

29 30 31

Detailed description: This system contains measures 28, 29, 30, and 31. The vocal line has long notes in measures 28 and 31, and half notes in measures 29 and 30. The piano accompaniment features triplets in measures 28 and 31. The lyrics are: "d'hui, ça com-mence a - vec toi!" for measure 28, "d'hui, ça com-mence a - vec toi!" for measure 29, "d'hui, ça com-mence a - vec toi!" for measure 30, and "d'hui, ça com-mence a - vec toi!" for measure 31.