

# My Bonnie Lies over the Ocean

Traditional

Soprano (S):  
Alto (A):  
Tenor (T):  
Bass (B):

1 My Bo - nnie lies o - ver the ocean my  
2 My Bo - - - nnie lies o - ver the  
My Bo - - - nnie lies o - ver the lies

3 Bo - nnie lies o - ver the sea my 4 Bo - nnie lies o - ver the  
o - cean 5 sea, my Bo - nnie lies o - ver the  
o - cean 6 sea, the sea oh, bring  
o - - - ver the sea, the sea oh, bring  
o - cean 7 bring back my Bo - nnie to me.  
o - cean, oh, bring back, bring back my Bo - nnie to me.  
back my Bo - - - nnie to me, to me.

9 Bring back, 10 bring back, oh, 11 bring back my Bo-nnie to me, to me  
 Bring, bring back, oh, bring, bring back, oh, bring back my Bo-nnie to me, to me

13 bring back 14 bring back, oh 15 bring back my Bo-nnie to  
 bring, bring back, oh, bring, bring back, oh, bring back my Bo-nnie to

16 me 17 Last night as I lay on my 18 pi - llow last  
 Last night as I lay on my  
 me. Last night as I lay on my

19 night as I lay on my 20 bed last 21 night as I lay on my  
 pi - llow bed, lay on my

on my pi - llow I dreamt

This musical score consists of four systems of music for two voices. The top voice uses soprano C-clef, and the bottom voice uses bass F-clef. The music is in common time, with a key signature of one flat. Measure numbers 9 through 21 are indicated above the staves. The lyrics are integrated into the musical lines, with some words appearing below the staff. Measure 9 starts with a half note in the bass and a dotted half note in the soprano. Measures 10 and 11 show eighth-note patterns in both voices. Measure 12 begins with a quarter note in the bass and a dotted half note in the soprano. The vocal parts continue with eighth-note patterns in measures 13 and 14, followed by measure 15 which consists entirely of eighth notes. Measures 16 and 17 feature eighth-note patterns with grace notes. Measure 18 begins with a quarter note in the bass and a dotted half note in the soprano. Measures 19 and 20 show eighth-note patterns in both voices. Measure 21 begins with a quarter note in the bass and a dotted half note in the soprano.

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The music consists of eight staves of music with lyrics. The lyrics are:

22  
pi - llow I dreamt that my Bo - nnie was  
pi - llow I dreamt that my Bo - nnie, my Bo - nnie was  
that my Bo - - nnie was

23  
I dreamt that my Bo - nnie was  
Bo - nnie, my Bo - nnie was

24  
dead. The winds have blown o - ver the o - cean the  
dead. The winds have blown o - ver the o - cean the

25  
dead, was dead. The winds have blown o - ver the o - cean the

26  
winds have blown o - ver the sea the winds have blown o - ver the sea  
o - cean o - ver the sea, o - ver the sea, and brought

27  
winds have blown o - ver the sea, the sea and brought

28  
o - cean and brought back, 31  
and brought back my Bo - nnie to me.  
brought back my Bo - nnie to me.

29  
o - cean and brought back, 32  
and brought back my Bo - nnie to me, to me.

30  
o - cean and brought back, 31  
and brought back my Bo - nnie to me.  
brought back my Bo - nnie to me.

32  
and brought back my Bo - nnie to me, to me.

33

Bring back, bring back, oh,  
Bring, bring back, oh,

34

bring back my Bo - nnie to me, to me

36

bring back my Bo - nnie to me, to me

37

bring back bring back, oh  
bring, bring back, oh,

38

bring back my Bo - nnie to me.

40

bring back my Bo - nnie to me