

# Go down Moses

*Spiritual*

Arranged by Anton Fedorov

4-measure section for voices C, A, T, and B. The music is in common time (indicated by a '4') and a key signature of one flat (B-flat). The lyrics are: "Go down, Mo - ses, way down in E - gypt land". Measure 1: C starts with a dotted quarter note. A follows with a dotted quarter note. T and B start with quarter notes. Measure 2: C and A start with quarter notes. T and B start with eighth notes. Measure 3: C starts with a quarter note. A and T start with eighth notes. B starts with a quarter note. Measure 4: C and A start with quarter notes. T and B start with eighth notes.

4-measure section for voices C, A, T, and B. The music is in common time (indicated by a '4') and a key signature of one flat (B-flat). The lyrics are: "tell old Phar - aoh to let my peo - ple go!". Measures 5 and 6: C starts with a quarter note. A starts with a dotted quarter note. T starts with a quarter note. B starts with a dotted quarter note. Measures 7 and 8: C starts with a quarter note. A starts with a dotted quarter note. T starts with a quarter note. B starts with a dotted quarter note. Measure 8 ends with a fermata over the bass line.

4-measure section for voices C, A, T, and B. The music is in common time (indicated by a '4') and a key signature of one flat (B-flat). The lyrics are: "du du E - gypt land, let my peo - ple go!". Measures 9 and 10: C starts with a quarter note. A starts with a dotted quarter note. T starts with a quarter note. B starts with a dotted quarter note. Measures 11 and 12: C starts with a quarter note. A starts with a dotted quarter note. T starts with a quarter note. B starts with a dotted quarter note. Measure 12 ends with a fermata over the bass line.

I - srael was in E - gypt land, let my peo - ple go! Op -

13

du du could not stand let my peo - ple go,  
du du could not stand let my peo - ple go,  
pressed so hard they could not stand, let my peo - ple go,

14

15

16

go down Mo - ses way down  
go down Mo-ses way down  
go, go, go, go down Mo - ses way down in

17

18

19

20

E - gypt land tell old Phar - aoh,  
E - gypt land tell old Phar - aoh,  
E - gypt land tell old Phar - aoh,

21

22

23 let my peo - ple  
 24 go, so go and play you down  
 25 du du

let my peo - ple  
 go.  
 du du

let my peo - ple  
 go.  
 Thus spoke the Lord, bold

26 Mo - ses said,  
 27 let my peo - ple go!

Mo - ses said,  
 let my peo - ple go!  
 so the Lord said:

Mo - ses said,  
 let my peo - ple go!  
 If

29 du du first - born dead,  
 30 let my peo - ple go,

du du first - born dead,  
 let my peo - ple go,

not I'll smite your first - born dead,  
 let my peo - ple go,

32

33

34

35

go down Mo - ses way down in

go down Mo - ses way down

go go go, go, go, go, down Mo - ses way down in

36

E - gyp t land tell old Phar - aoh to

E - gyp t land tell old Phar - aoh to

E - gyp t land tell old Phar - aoh to

Musical score for orchestra and choir, measures 39-41. The score consists of four staves: Treble, Alto, Bass, and a lower Bass staff. The vocal parts sing "let my people go!" The bass part provides harmonic support. Measure 39 ends with a fermata over the vocal line. Measure 40 begins with a dynamic instruction "8". Measure 41 concludes with a dynamic instruction "8".