

# Kyrie eleison

Carlo Tortora  
1648 - 1725

Musical score for Kyrie eleison by Carlo Tortora, featuring 14 staves for Flute, Oboe, Tromba, Fagotto, Soprano, Alto, Tenore, Basso, Violino 1, Violino 2, Viola, Cello 1, Cello 2, Organ, and Cembalo. The score is in 6/8 time and G major.

The instruments and their staves are:

- Flute
- Oboe
- Tromba
- Fagotto
- Soprano
- Alto
- Tenore
- Basso
- Violino 1
- Violino 2
- Viola
- Cello 1
- Cello 2
- Organ
- Cembalo

The score consists of three measures. In the first measure, Flute, Oboe, and Violino 1 play eighth-note patterns. Tromba, Fagotto, Soprano, Alto, Tenore, Basso, Violino 2, Cello 1, Cello 2, Organ, and Cembalo are silent. In the second measure, Tromba, Fagotto, Soprano, Alto, Tenore, Basso, Violino 2, Cello 1, Cello 2, Organ, and Cembalo play eighth-note patterns. Violino 1 and Viola are silent. In the third measure, all instruments play eighth-note patterns except for Tromba, Fagotto, Soprano, Alto, Tenore, Basso, Violino 2, Cello 1, Cello 2, Organ, and Cembalo which are silent.

4

4

8

Ky - ri - e e -lei - son      Chri - ste e - le - - i -

11

son

14

Chri - ste e - le - - - i -  
Chri - ste e - le - - - i - son  
Chri - ste e -

17

son Chri - ste e - lei - - son Ky - ri - e e - lei - son Chri - ste e -  
Chri - ste e - le - - i - son Ky - ri - e e - lei - son Chri - -ste,  
le - - - i - son Ky - ri - e e - lei - son Chri - ste e -  
Ky - ri - e e - lei - son Ky - ri - e e - lei - son Chri - -ste,

20

le - i - son, e - le - i - son Ky - ri-e e-lei - son

Chri - ste e-le - - - i - son Chri-ste e - le - - - i - son

Ky - ri-e e-lei - son

Chri - ste e-le - - - i - son Chri-ste e - le - - - i - son

Ky - ri-e e-lei - son

Chri - ste e-le - - - i - son Chri-ste e - le - - - i - son

24

Ky - ri-e e - lei - son      Chri - ste e - le - i - son

27

A musical score page featuring six staves of music. The top two staves are soprano voices in G major (two sharps). The third staff is a basso continuo staff with a bassoon line and a harpsichord/basso continuo line below it. The bottom three staves are basso continuo staves, each with a bassoon line and a harpsichord/basso continuo line below it. The music consists of measures 27 through 32. Measures 27-29 show soprano entries with eighth-note patterns. Measure 30 features a bassoon solo in the basso continuo staff. Measures 31-32 show soprano entries again. The lyrics "Chri - ste e - le -" appear in measure 31, and "Chri - ste e -" appears in measure 32. Measure 33 begins with a bassoon solo in the basso continuo staff.

31

A musical score page for orchestra and choir, numbered 31. The score consists of ten staves. The top four staves are for the orchestra, featuring treble and bass clef staves with various dynamics like forte (f), piano (p), and accents. The bottom six staves are for the choir, each with a bass clef and a vocal line. The lyrics are written below the vocal staves. The music is divided into measures by vertical bar lines.

- - i - son Chri - ste e - le - - i - son  
le - - - i - son Ky - ri - e e lei - son  
Chri - ste e - le - - - i - son Ky - ri - e e - lei - son

35

A musical score for a four-part choir. The score consists of eight staves. The top two staves are soprano (C-clef), the middle two are alto (C-clef), and the bottom two are bass (F-clef). The key signature is three sharps (G major). The time signature is common time. The vocal parts sing the Kyrie Eleison and Christe E-le-i-son in a repeating pattern. The vocal parts are supported by a harmonic piano part.

Ky - ri - e e - lei - son  
Chri - ste e - le - i -  
Ky - ri - e e - lei - son  
Chri - - ste, Chri - ste e -  
Ky - ri - e e - lei - son  
Chri - ste e - le - i -  
Ky - ri - e e - lei - son  
Chri - - - - -

38

son, e-le-i-son, e - le - i - son  
le - - - i - son Chri - ste - e le - - - - i - son  
son, e-le-i-son, e - le - i - son