

31 Битва

Переложение Н. Грешновой

16 ТАКТОВ В сра- же- нье бе - ре - жет Гос - подь не тех, кто со

- хра - ня - ет плоть. А тех, кто не у - ро - нит честь,

1. в ком вер - ность и в ком ве - ра есть. В сра- же - нье бе

2. в ком ве - ра 16 ТАКТОВ в сра - жень и бе

- ре - жет Го - сподь не тех, кто со - хра - ня - ет плоть,

17 а тех, кто не 18 у - ро - нит честь, 19 в ком вер - ность и

20 в ком ве - ра 21 есть в ком ве - ра 22 есть...

23 52 ТАКТА 24 Сей день при - нес 25 нам мно - го го

26 - ря, но ча - шу 27 мы си - ю до - пьем. 28 Смо - три - те - Князь!

29 Свя - той Е - го - 30 рий и Змий тре - 31 пе - щет под ко - пьем.

32 33 34

И ли - ком Спа - са князь - е зна - мя для ты - ся - чи

This system contains measures 32, 33, and 34. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 32 starts with a half note chord. Measure 33 has a half note chord. Measure 34 has a half note chord.

35 36 37

сер - дец и глаз по - сла - ло весть - по - бе - да с на

This system contains measures 35, 36, and 37. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 35 has a half note chord. Measure 36 has a half note chord. Measure 37 has a half note chord.

38 39 40 41

- ми! Господь да не - ос - та - ви нас!

This system contains measures 38, 39, 40, and 41. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. Measure 38 has a half note chord. Measure 39 has a half note chord. Measure 40 has a half note chord. Measure 41 has a half note chord.

42

7 ТАКТОВ

This system contains 7 measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. The text "7 ТАКТОВ" is written in the center of the system.