

2 Город

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



31 Со ста-ри-ну-шки Го-сто-мы - сло-- вой по свя -тый А-ндрей бла-го -

34 во - ли- -ю храм Со - фи - и здесь го - рдо вы - си - - тся,

37 а во-круг не-го го-род Но-вго - род. Го-спо-ди-не ве-ли-кий

40 Но- -вго- род го - род бе - лый бе - лый ка - -ме- нный

43 Го-спо-ди-не ве-ли- кий 44 Но - вго-- род 45 го - род за сте - ной бе - ло

46 ка - - ме - 47 нной. 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

66 во - лю-шку ли-ху - ю у -шку - 67 йну - ю, 68 во - лю ве - че - ву - ю на - ро -

69 дну - ю. 70 71 72 73

74 75 76

Там на Во - лхо - ве на ста - ри - нном на вы - со - ком

77 78 79

бе - ре - гу град сто - ит бо - га - тырь бы - ли - нный

80 81 82

к дру - гу се - рдцем, ли - цом к вра - гу

83 84 85 86

град сто - ит бо - га -

87 88 89

тырь бы - ли - нный к дру - гу се - рдцем, ли - цом к вра - гу

90 91 92 93 94 95 96 97 98 99 100

101 102 103

из ва-ряг да в гре-ки, из гре-ки в ва-ря-ги по-мо-рям да

This system contains three measures of music. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 101 starts with a whole rest in the treble. The lyrics are: "из ва-ряг да в гре-ки, из гре-ки в ва-ря-ги по-мо-рям да".

104 105 106

ре - кам пла-ва-ли бро-дя - ги, по мо-рям да ре - кам в го-стю-шко хо -

This system contains three measures of music. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has three flats. Measure 104 starts with a whole rest in the treble. The lyrics are: "ре - кам пла-ва-ли бро-дя - ги, по мо-рям да ре - кам в го-стю-шко хо -".

107 108 109

ди - ли, за ше-лка и ба -рхат кро-вушкой пла-ти - ли кро - вушкой пла -

This system contains three measures of music. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has three flats. Measure 107 starts with a whole rest in the treble. The lyrics are: "ди - ли, за ше-лка и ба -рхат кро-вушкой пла-ти - ли кро - вушкой пла -".

110 111 112

ти - ли за по два-лы зла - та. Сла-вой их фло-ти - лий то-ржи-ще бо -

This system contains three measures of music. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has three flats. Measure 110 starts with a whole rest in the treble. The lyrics are: "ти - ли за по два-лы зла - та. Сла-вой их фло-ти - лий то-ржи-ще бо -".

113 114 115

га - то. Из ва-ряг да в гре-ки, из гре - ки в ва-ря - ги по мо-рям да

This system contains three measures of music. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has three flats. Measure 113 starts with a whole rest in the treble. The lyrics are: "га - то. Из ва-ряг да в гре-ки, из гре - ки в ва-ря - ги по мо-рям да".

116 117 118

ре - кам пла - ва - ли бро - дя - ги

у - шку - йни - ки ва - ря - ги

119 120 121 122 123 124 125 126 127 128 129 130 131 132

Detailed description: This block contains the first system of a musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics in Russian. The piano accompaniment consists of chords and moving lines in both hands. The key signature has three flats, and the time signature is 6/8. The system covers measures 116 to 132.

133 134 135

из ва - ряг да в гре - ки, из гре - ки в ва - ря - ги по - мор - ям да

Detailed description: This block contains the second system of the musical score. It continues the vocal line and piano accompaniment from the previous system. The lyrics are in Russian. The system covers measures 133 to 135.

136 137 138

ре - кам пла - ва - ли бро - дя - ги, по мор - ям да ре - кам в го - стю - шку хо -

Detailed description: This block contains the third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are in Russian. The system covers measures 136 to 138.

139 140 141

ди - ли, за ше - лка и ба - рхат кро - вушкой пла - ти - ли кро - вушкой пла -

Detailed description: This block contains the fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are in Russian. The system covers measures 139 to 141.

142 143 144

ти - ли за по - два - лы зла - та. Сла - вой их фло - ти - лий то - ржи - ще бо -

Detailed description: This block contains the fifth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are in Russian. The system covers measures 142 to 144.

145 га - то. Из ва-ряг да 146 в гре-ки, из гре - ки в ва- 147 ря - ги по мо-рям да

148 ре - кам пла- ва - ли бро 149 дя - ги. 150

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

199 Да под сби - тень, 200 да под ка - шу, 201 да ме - док да

202 пла - ме - нный, 203 да за го - рдость, 204 ра - дость на - шу

205 го - род бе - ло - ка - ме - нный. 206 207