

Mille Regrets

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Cantus
Mil - le re - grets de vous a - ban - don - ner Et d'e - lon -

Altus
Mil - le re - grets de vous a - ban - don - ner Et d'e - lon -

Tenor
Mil - le re - grets de vous a - ban - don - ner

Bassus
Mil - le re - grets. Et d'e - lon -

The first system of the musical score is written in common time (C) and features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a melodic line that spans across the first two staves. The Altus part follows with a similar melodic line. The Tenor part enters with a lower melodic line. The Bassus part provides a harmonic foundation with a lower melodic line. The lyrics are distributed across the staves, with some words appearing on multiple staves to indicate overlapping vocal lines.

9
- ger, Et d'e - lon - ger vo - tre fa - ce a - mou - reu - se.

- ger, Et d'e - lon - ger vo - tre fa - ce a - mou - reu - se, Vo - tre fa - ce a - mou - reu -

8 Et d'e - lon - ger vo - tre fa - ce a - mou - reu -

- ger vo - tre fa - ce a - mou - reu - se, Vo - tre fa - ce a - mou - reu -

The second system of the musical score continues the vocal lines from the first system. It begins with a circled number '9' indicating the start of a new phrase. The Cantus part has a melodic line that includes a sharp sign (F#) on the second staff. The Altus part follows with a similar melodic line. The Tenor part enters with a lower melodic line. The Bassus part provides a harmonic foundation with a lower melodic line. The lyrics are distributed across the staves, with some words appearing on multiple staves to indicate overlapping vocal lines.

17
J'ai si grand dueil et pei - ne dou - lou - reu - se Qu'on me ver -

- se. J'ai si grand dueil et pei - ne dou - lou - reu - se Qu'on me

3 se. J'ai si grand dueil et pei - ne dou - lou - reu - se

- se. J'ai si grand dueil et pei - ne dou - lou - reu - se Qu'on

The third system of the musical score continues the vocal lines from the second system. It begins with a circled number '17' indicating the start of a new phrase. The Cantus part has a melodic line that includes a sharp sign (F#) on the second staff. The Altus part follows with a similar melodic line. The Tenor part enters with a lower melodic line. The Bassus part provides a harmonic foundation with a lower melodic line. The lyrics are distributed across the staves, with some words appearing on multiple staves to indicate overlapping vocal lines.

26

ra brief mes jours def - fi-ner, Qu'on me
 ver - ra brief mes jours def-fi - ner, Qu'on
 Qu'on me ver - ra brief mes jours def-fi - ner, Brief
 me ver - ra brief mes jours def - fi - ner,

33

ver - ra brief mes jours def-fi - ner, Brief mes jours def-fi-
 me ver - ra brief mes jours def-fi - ner, Brief mes jours def-fi-
 mes jours def-fi - ner, Brief mes jours def-fi - ner, Brief mes jours def-fi -
 Brief mes jours def-fi - ner, Brief mes jours def-fi-

38

- ner, Brief mes jours def-fi - ner.
 - ner, Brief mes jours def-fi - ner.
 ner, Brief mes jours def-fi - ner.
 - ner, Brief mes jours def-fi - ner.