

Gloria

Carlo Tortora
1648-1725

Flauto Piccolo
f *tr*

Flauto
f

Oboe
f

Clarinetto in F
f

Fagotto
f

Corni in F
f

Trombe in B
f

Tromboni
f

Tuba
f

Timpani
f

Triangolo
f

Piatti
f

Celesta
f

Soprani
f

Alti
f

Tenore
f

Bassi
f

Arpa
f

Piano
f

Violini I
f

Violini II
f *dir.*

Viole
f *stac.*

Celli
f *stac.*

Bassi
f *stac.*

f

This page of a musical score includes staves for the following instruments:

- Flauto Piccolo** (Treble clef, key signature of two sharps): Starts at measure 5 with a trill (tr.) and continues with sixteenth-note patterns.
- Flauto** (Treble clef, key signature of two sharps): Plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Oboe** (Treble clef, key signature of two sharps): Mostly rests in this section.
- Clarinetto in B** (Treble clef, key signature of two sharps): Plays a steady melodic line with *mf* dynamics.
- Fagotto** (Bass clef, key signature of two sharps): Provides harmonic support with a melodic line and *mf* dynamics.
- Corni in F** (Treble clef, key signature of two sharps): Plays a rhythmic, dotted-note pattern with *mf* dynamics.
- Trombe in B** (Treble clef, key signature of two sharps): Plays a rhythmic, dotted-note pattern with *mf* dynamics.
- Tromboni** (Bass clef, key signature of two sharps): Provides a rhythmic accompaniment with *mf* dynamics.
- Tuba** (Bass clef, key signature of two sharps): Provides a rhythmic accompaniment with *mf* dynamics.
- Timpani** (Bass clef, key signature of two sharps): Plays a rhythmic pattern with *mf* dynamics.
- Triangolo** (Clefless): Plays a rhythmic pattern with *mf* dynamics.
- Piatti** (Clefless): Plays a rhythmic pattern with *mf* dynamics.
- Celesta** (Treble clef, key signature of two sharps): Mostly rests.
- Soprani** (Treble clef, key signature of two sharps): Singing part with *mf* dynamics.
- Alti** (Treble clef, key signature of two sharps): Singing part with *f* dynamics.
- Tenore** (Treble clef, key signature of two sharps): Singing part with *f* dynamics.
- Bassi** (Bass clef, key signature of two sharps): Singing part with *f* dynamics.
- Arpa** (Clefless): Mostly rests.
- Piano** (Grand staff): Features complex chordal textures and sixteenth-note runs, with *mf* dynamics and markings like "3" (trios) and "7" (septas).
- Violini I** (Treble clef, key signature of two sharps): Plays a melodic line with *mf* dynamics and markings like "3" and "marcato".
- Violini II** (Treble clef, key signature of two sharps): Plays a supporting line with *mf* dynamics and markings like "div." and "marcato".
- Viola** (Clefless): Plays a supporting line with *mf* dynamics and markings like "stac.", "3", and "legato".
- Celli** (Bass clef, key signature of two sharps): Plays a supporting line with *mf* dynamics and markings like "stac.", "3", "div.", and "legato".
- Bassi** (Bass clef, key signature of two sharps): Plays a supporting line with *mf* dynamics and markings like "stac.", "3", and "legato".

Flauto Piccolo

Flauto *poco a poco cresc.*

Oboe

Clarinetto in B *poco a poco cresc.*

Fagotto *poco a poco cresc.*

Corni in F *poco a poco cresc.*

Trombe in B *mf*

Tromboni

Tuba

Timpani

Triangolo

Piatti

Celesta

Soprani

Alti *poco a poco cresc.*

Tenore *poco a poco cresc.*

Bassi *poco a poco cresc.*

Arpa *poco a poco cresc.*

Piano *poco a poco cresc.*

Violini I *poco a poco cresc.*

Violini II *poco a poco cresc.*

Viole *poco a poco cresc.*

Celli *poco a poco cresc.*

Bassi *poco a poco cresc.*

This page of a musical score, page 25, features a variety of instruments and vocal soloists. The instruments include Flauto Piccolo, Flauto, Oboe, Clarinetto in B, Fagotto, Corni in F, Trombe in B, Tromboni, Tuba, Timpani, Triangolo, Piatti, Celesta, Soprani, Alti, Tenore, Bassi, Arpa, Piano, Violini I, Violini II, Viole, Celli, and Bassi pizz. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It includes dynamic markings such as *p*, *mf*, and *f*, as well as performance instructions like *stac.*, *div. arco*, and *pizz.*. The Flauto Piccolo part is marked with a *21* above the staff. The Violini II part features a *mp* marking and a *mf* marking, with a *stac.* instruction. The Bassi part includes a *pizz.* marking. The Arpa part has a *f* marking. The Piano part has a *mf* marking. The Violini I part has a *mf* marking and a *stac.* instruction. The Viole part has a *mf* marking. The Celli part has a *mf* marking and a *div. arco* instruction. The Bassi pizz. part has a *p* marking. The Triangolo part has a *p* marking and a *f* marking. The Timpani part has a *p* marking. The Piatti part has a *p* marking. The Celesta part has a *p* marking. The Soprani part has a *p* marking. The Alti part has a *p* marking. The Tenore part has a *p* marking. The Bassi part has a *p* marking. The Arpa part has a *f* marking. The Piano part has a *mf* marking. The Violini I part has a *mf* marking. The Violini II part has a *mp* marking and a *mf* marking. The Viole part has a *mf* marking. The Celli part has a *mf* marking. The Bassi pizz. part has a *p* marking. The Flauto Piccolo part has a *21* marking. The Flauto part has a *mf* marking. The Oboe part has a *mf* marking. The Clarinetto in B part has a *mf* marking. The Fagotto part has a *p* marking and a *mf* marking. The Corni in F part has a *p* marking and a *mf* marking. The Trombe in B part has a *p* marking. The Tromboni part has a *p* marking. The Tuba part has a *p* marking. The Triangolo part has a *p* marking and a *f* marking. The Piatti part has a *p* marking. The Celesta part has a *p* marking. The Soprani part has a *p* marking. The Alti part has a *p* marking. The Tenore part has a *p* marking. The Bassi part has a *p* marking. The Arpa part has a *f* marking. The Piano part has a *mf* marking. The Violini I part has a *mf* marking. The Violini II part has a *mp* marking and a *mf* marking. The Viole part has a *mf* marking. The Celli part has a *mf* marking. The Bassi pizz. part has a *p* marking.

mf

poco a poco cresc.

f

poco a poco cresc.

f

f

mf

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

f

arco *poco a poco cresc.* *f*

poco a poco cresc. *f*

poco a poco cresc. *f*

legato *f*

Flauto Piccolo *tr*

Flauto *f*

Oboe *p*

Clarinetto in B *f*

Fagotto *f*

Corni in F *f*

Trombe in B *f*

Tromboni *f*

Tuba *f*

Timpani

Triangolo *f*

Piatti *p*

Celesta *mf*

Soprani *p*

Alti *f*

Tenore *f*

Bassi *f*

Arpa *mf*

Piano *f*

Violini I *f*

Violini II *f*

Viola *f*

Celli *f*

Bassi *f*

mf *p* *pizz* *p* *mp* *p*

37

This musical score page, numbered 41, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The Flauto Piccolo part is at the top, followed by Flauto, Oboe, Clarinetto in B, Fagotto, Corni in F, Trombe in B, Tromboni, Tuba, Timpani, Triangolo, Piatti, Celesta, Soprani, Alti, Tenore, Bassi, Arpa, Piano, Violini I, Violini II, Viole, Celli, and Bassi. The bottom section includes parts for Cello and Bass. The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

Flauto Piccolo

53

Flauto *mf* *tr*

Oboe *sub. p* *mf*

Clarinetto in B *mf*

Fagotto *mf*

Corni in F *mf*

Trombe in B *mf*

Tromboni *mf*

Tuba *sub. p* *mf*

Timpani *mf*

Triangolo *mf*

Piatti *p*

Celesta *sub. p*

Soprani *sub. p*

Alti *sub. p*

Tenore *sub. p*

Bassi *sub. p*

Arpa *sub. mp* *f*

Piano *mf*

Violini I *sub. p* *mf*

Violini II *sub. p* *mf* *div.*

Viola *sub. p* *mf* *stac.*

Celli *sub. p* *mf* *stac.*

Bassi *sub. p* *mf* *stac.*

sub. p *mf*

This page of a musical score contains the following instruments and parts:

- Flauto Piccolo**: Treble clef, starting at measure 57.
- Flauto**: Treble clef.
- Oboe**: Treble clef.
- Clarinetto in B**: Treble clef.
- Fagotto**: Bass clef.
- Corni in F**: Treble clef, featuring triplet markings.
- Trombe in B**: Treble clef, featuring triplet markings.
- Tromboni**: Bass clef, featuring triplet markings.
- Tuba**: Bass clef.
- Timpani**: Bass clef, featuring triplet markings.
- Triangolo**: Percussion, marked *ff*.
- Piatti**: Percussion, marked *mf*.
- Celesta**: Treble clef, marked *f*.
- Soprani**: Treble clef, marked *ff*.
- Alti**: Treble clef, marked *ff*.
- Tenore**: Treble clef, marked *ff*.
- Bassi**: Bass clef, marked *ff*.
- Arpa**: Grand staff (treble and bass clefs).
- Piano**: Grand staff, marked *ff*, featuring complex triplet patterns.
- Violini I**: Treble clef, marked *ff*.
- Violini II**: Treble clef, marked *ff*, with the instruction *uni.* (unison).
- Viola**: Bass clef, marked *ff*.
- Celli**: Bass clef, marked *ff*.
- Bassi**: Bass clef, marked *ff*.

Dynamic markings include *f*, *ff*, *ritenuto*, and *mf*. The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as triplets and slurs.