

Дели одели одела

(грузинская шуточная песня)

Скоро

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Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (♩ = 4). The vocal parts are:

- Soprano (C): Rests for measures 1-2, then enters with "Де ли о де ли о де ла о ри о де ли а".
- Alto (A): Enters with "Де ли о де ли о де ла" at measure 3.
- Tenor (T): Enters with "дe ли о де ли о де лa" at measure 3.
- Bass (B): Rests for measures 1-2, then enters with "дe ли о де ли о де лa" at measure 3.

The lyrics continue: "дe ли о де ли о де лa о ри о де ли а" (measures 4-5).

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (♩ = 4). The vocal parts are:

- Soprano (C): Starts with "на ни" (measures 1-2), then continues with "дe ли о де ли о де лa" (measures 3-5).
- Alto (A): Starts with "на ни" (measures 1-2), then continues with "дe ли о де ли о де лa" (measures 3-5).
- Tenor (T): Starts with "на ни" (measures 1-2), then continues with "дe ли о де ли о де лa" (measures 3-5).
- Bass (B): Starts with "на ни" (measures 1-2), then continues with "дe ли о де ли о де лa" (measures 3-5).

The lyrics continue: "о ри" (measure 6).

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time (♩ = 4). The vocal parts are:

- Soprano (C): Starts with "о де ли а" (measures 1-2), then continues with "на ни" (measures 3-5).
- Alto (A): Starts with "о де ли а" (measures 1-2), then continues with "на ни" (measures 3-5).
- Tenor (T): Starts with "на" (measures 1-2), then continues with "дe ли о де ли о де лa" (measures 3-5).
- Bass (B): Starts with "на" (measures 1-2), then continues with "дe ли о де ли о де лa" (measures 3-5).

The lyrics continue: "на хэй" (measures 6-7).