

# A Tribute to Queen

We Will Rock You • Another One Bites the Dust  
We Are the Champions • Bohemian Rhapsody

For SAB\* and Piano  
Performance Time: Approx. 4:40

Arranged by  
**MARK BRYMER**

Steady rock beat (♩ = 80)

Soprano Alto

Clap

Stomp

Baritone

Clap

Stomp

Piano

Bm A/B Bm A/B Bm A/B

*f*

**5 WE WILL ROCK YOU**  
Words and Music by BRIAN MAY

cont. through m. 22 Unis. *f*

Bud - dy, you're a boy make a big noise play - in' in the

cont. through m. 22 *f*

Bm E5 F#5

4

\*Available for SATB, SAB and 2-Part  
ShowTrax CD also available  
Instrumental ePak includes parts for Trumpet I & II,  
Alto Sax, Trombone, Baritone Sax, Guitar, Bass and Drums



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Unis.

street gon-na be a big man some day. You got mud on yo' face, you big dis-grace,

6

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "street gon-na be a big man some day. You got mud on yo' face, you big dis-grace,". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chords A and Bm are indicated. A measure number "6" is located at the beginning of the piano staff.

kick-in' your can all o-ver the place sing-in', "We will, we will

8

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "kick-in' your can all o-ver the place sing-in', 'We will, we will". The bottom staff is a piano accompaniment. Above the piano staff, the chords A, Bm, N.C., G, and A are indicated. A measure number "8" is located at the beginning of the piano staff.

rock you. We will, we will rock you."

10

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics "rock you. We will, we will rock you." The bottom staff is a piano accompaniment. Above the piano staff, the chords Bm, N.C., Gmaj7, A, Bm, A, G, A, Bm, N.C., E5, and F#5 are indicated. A measure number "10" is located at the beginning of the piano staff.

# The Imperial March (Darth Vader's Theme)

music by John Williams  
lyrics by Alena Podberezskaya

The musical score is presented in three systems. The first system features a vocal line and a piano accompaniment in G major, 4/4 time. The lyrics "We will we will rock you" are placed under the vocal line. The piano accompaniment includes chords and a triplet of eighth notes. The second system continues the piano accompaniment with more complex rhythmic patterns and triplets. The third system begins with a measure rest in the vocal line, followed by the lyrics "We will rock you and set you on fire". The piano accompaniment continues with chords and a triplet. A measure rest is also present in the piano accompaniment at the start of the third system. The score concludes with a double bar line and repeat signs.

We will we will rock you

We will rock you and set you on fire

7

we're to fight up and save the Em-pire Come on you strong and you

10

courageous and brave there is more then life to save it's our

12

Blessed Great Em- pire Come on you strong and you

14

courageous and brave there is more then life to save it's our

16

Blessed Great Em - pire We will rock you and

18

set you on fire we're to fight up and save the Em - pire

# Beethoven forever

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) in 4/4 time with a key signature of two flats. All staves contain whole rests.

Second system of musical notation, consisting of a grand staff (treble and bass clefs) in 4/4 time with a key signature of two flats. The piano accompaniment begins with chords and moving lines.

5

Third system of musical notation, including vocal lines and piano accompaniment. The vocal lines have lyrics in Cyrillic: Па-ба-ба - бам.

Fourth system of musical notation, continuing the piano accompaniment with complex rhythmic patterns and chords.

8

па - ба - ба - бам

па - ба - ба - бам

па - ба - ба - бам

па - ба - ба - бам

10

па ба ба бам

па ба ба бам

па ба ба бам

па ба ба бам

па ба ба

13

па ба ба бам

па ба ба бам

па ба ба бам

па ба ба бам

па ба ба бам

16

па ба ба бам бам бам бам

бам па ба ба бам бам бам бам

па ба ба бам па ба ба бам бам бам бам



# Fat Bottomed Girls

Medium rock tempo

Freddie Mercury & Brian May

Oh you gon - na take me home to - night. Oh down be -  
Oh you gon - na take me home to - night. Oh down be -  
Oh you gon - na take me home to - night. Oh down be -  
Oh you gon - na take me home to - night. Oh down be -

side your red fire - light. Oh you gon - na let it all hangout Fat bot -tomed  
side your red fire - light. Oh you gon - na let it all hangout Fat bot -tomed  
side your red fire - light. Oh you gon - na let it all hangout Fat bot -tomed  
side your red fire - light. Oh you gon - na let it all hangout Fat bot -tomed

girls you make the ro - cking world go round Fat bot -tomed  
girls you make the roc king world go round. Fat bottomed  
girls you make the roc king world go round, yeah, Fat bottomed  
girls you make the roc king world go round, yeah, Fat bottomed

10

girls you make the ro-cking world go round. I

girls you make the rocking world go round. I

girls you make the rocking world go round. Get on your bike and ride!

girls you make the rocking world go round.

11 12

want to ride my bi - cy - cle, I want to ride my bike. I

want to ride my bi - cy - cle, I want to ride my bike. I

I

I

13 14

want to ride my bi - cy - cle, I want to ride it where I like.

want to ride my bi - cy - cle, I want to ride it where I like.

want to ride my bi - cy - cle, I want to ride it where I like.

want to ride my bi - cy - cle, I want to ride it where I like.