

# Sancta Maria

dell'opera "Carlo Magno"

Urtext

Antonio Domenico Vivaldi  
(1705-1741)

The first system of the musical score consists of four vocal staves (C, A, T, B) and a grand staff for the keyboard. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Each vocal staff contains a whole rest in every measure. The grand staff (treble and bass clefs) contains the piano accompaniment, featuring a melodic line in the right hand and a supporting bass line in the left hand.

The second system of the musical score includes the vocal staves and the grand staff. The vocal staves contain the lyrics: "San\_ cta Ma\_ ri\_ a o\_ ra pro no\_ bis". The vocal lines are in treble clef with a key signature of three sharps and a 3/4 time signature. The grand staff (treble and bass clefs) contains the piano accompaniment, featuring a melodic line in the right hand and a supporting bass line in the left hand.

17

Ma\_ter a\_ma\_bi\_lis, ma\_ter ad\_mi\_ra\_bi\_lis o\_ra pro no\_bis

25

Ma\_ter cre\_a\_to\_ris o\_ra pro no\_bis

33

Ma\_ter sal\_va\_to\_ris o\_ra pro no\_bis o\_ra pro no\_

43

o\_ra pro no\_bis o\_ra pro no\_bis  
 \_bis o\_ra pro no\_bis o\_ra, o\_ra pro no\_bis  
 o\_ra pro no\_bis

53

o\_ra pro no\_bis

63

o\_ra pro no\_bis o\_ra pro no\_bis