

Gloria in excelsis Deo

Gianni Guareschi
(1715 - 1796)

The musical score consists of three staves of music for three voices (Soprano, Alto, Bass) and piano. The voices are labeled S, A, and B on the left. The piano part is on the right.

Staff 1 (Measures 1-2):

- Soprano (S):** Glo - ri - a in ex - cel - sis | De - o et in ter - ra
- Alto (A):** Glo - ri - | a, glo -
- Bass (B):** Glo - ri - | a, glo -

Staff 2 (Measures 3-4):

- Piano:** pax ho - mi - ni - bus | bo - nae vo - lu - nta - tis,
- Alto (A):** ri - a | in
- Bass (B):** ri - a | in

Staff 3 (Measures 5-6):

- Piano:** bo - nae vo - lun - ta - | tis.
- Bass (B):** xce - lsis | De - o.

7

Lau - da - mus te, be-ne - di - ci - mus

Lau - da - mus te, be-ne - di - ci - mus

Lau - da - mus, lau - da - mus te, be - ne

10

te, a - do - ra - mus te, a-do-ra - mus te, glo - ri - fi -

te, a - do - ra - mus te, a-do-ra - mus te, glo - ri - fi -

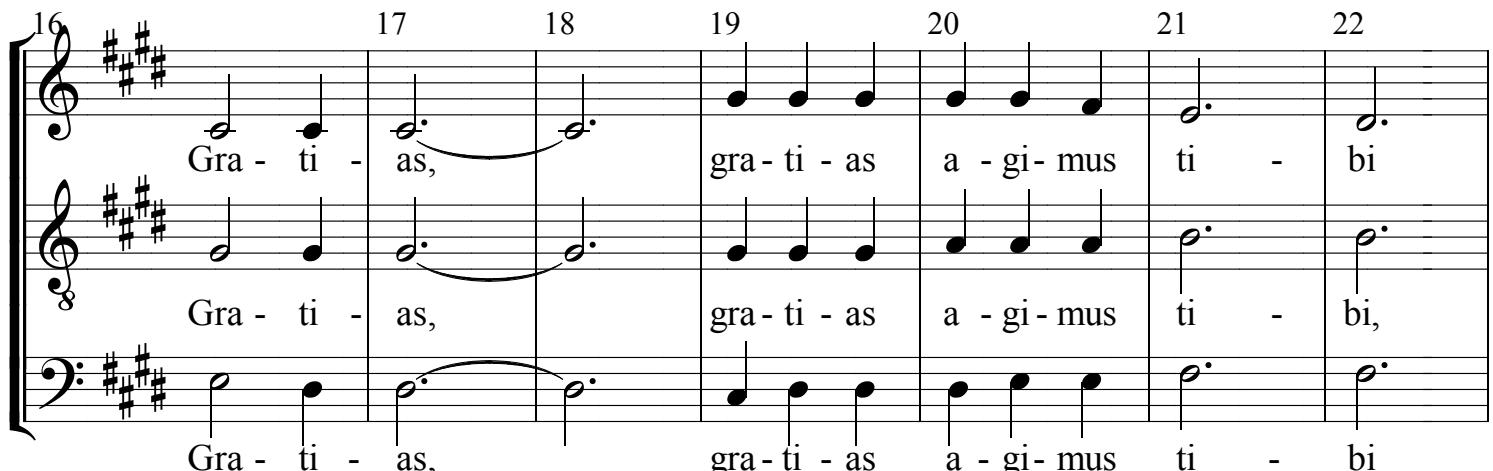
- di - ci - mus te a-do - ra - mus te, glo - ri - fi -

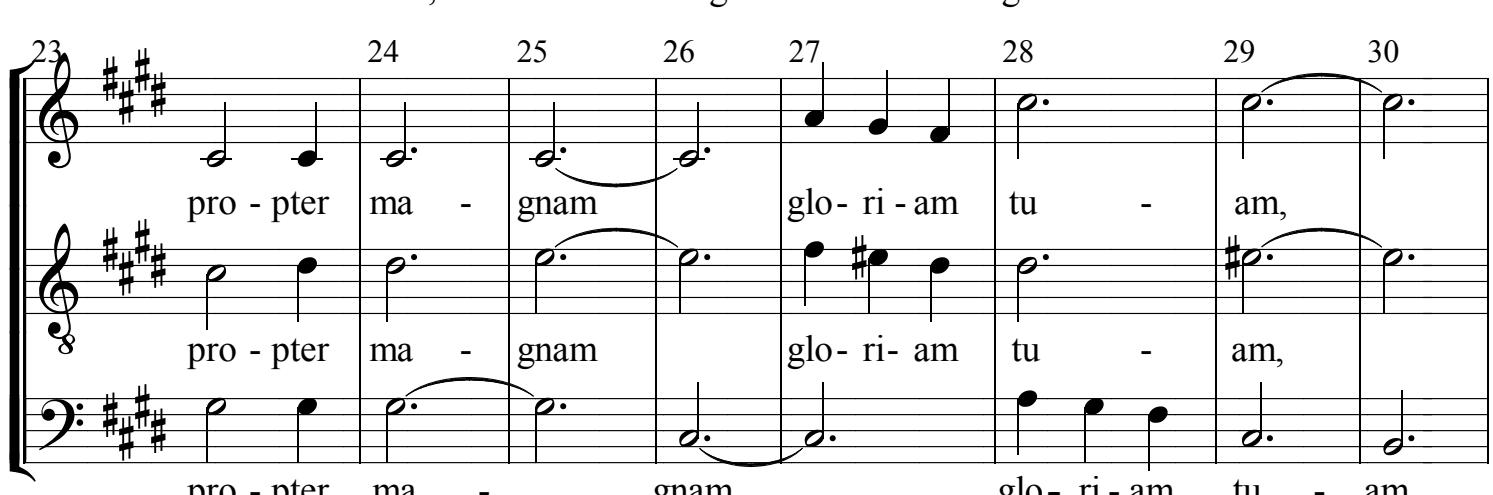
13

ca - mus te, a-do-ra - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

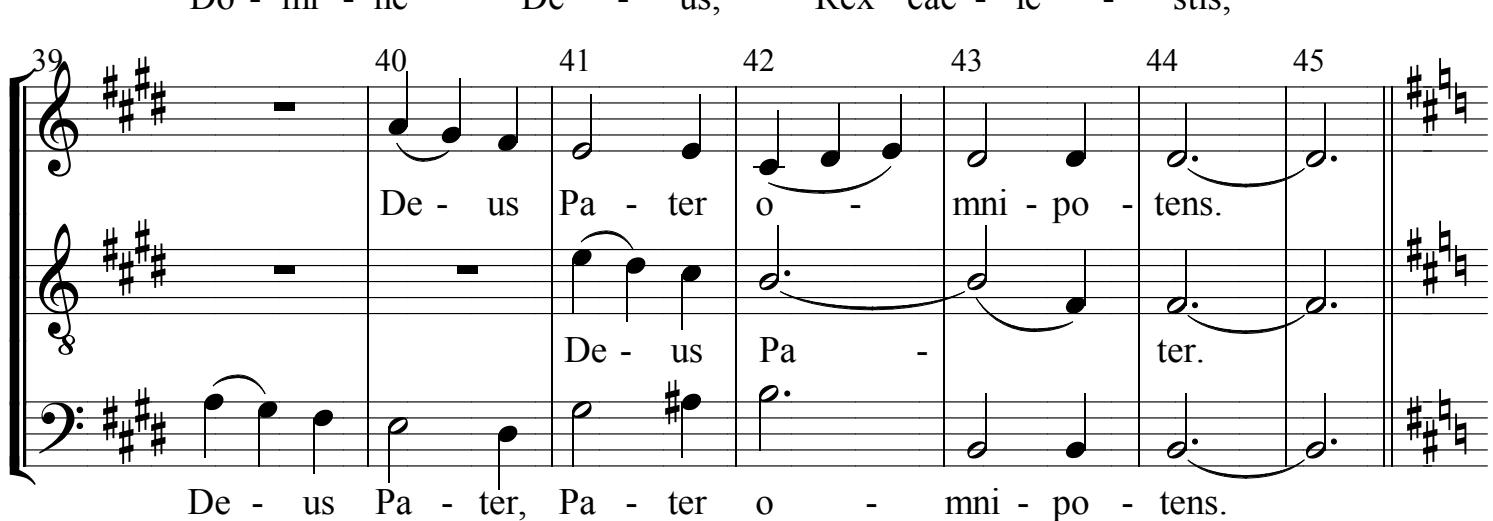
ca - mus te, a-do-ra - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

ca - mus te, a-do-ra - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te.

16 17 18 19 20 21 22


 23 24 25 26 27 28 29 30


 31 32 33 34 35 36 37 38

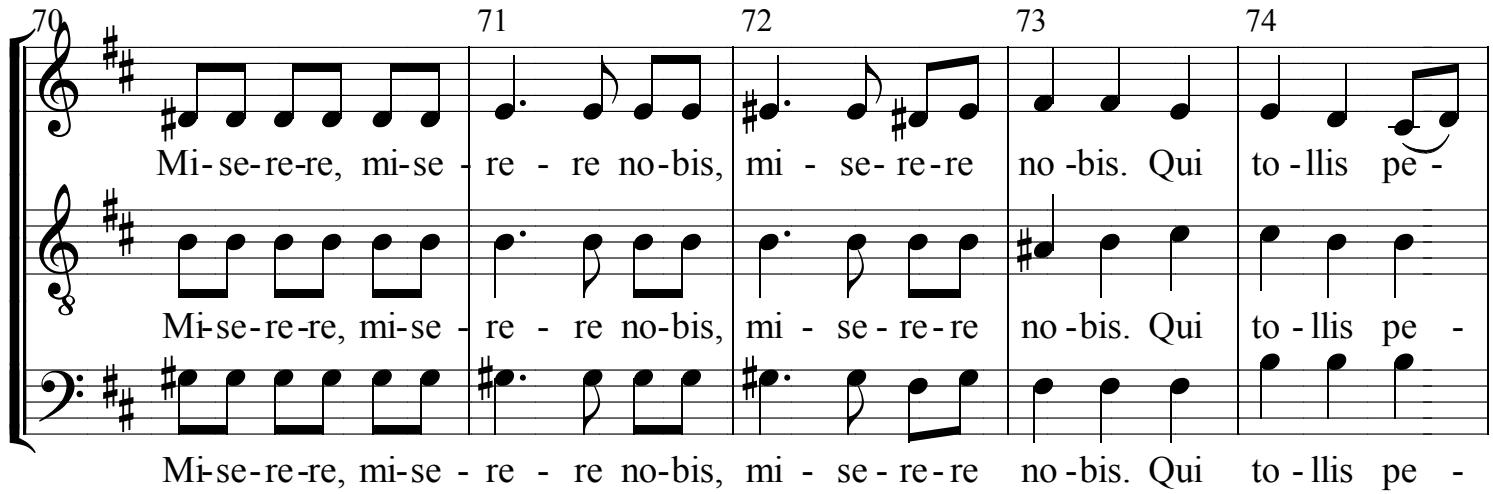

 39 40 41 42 43 44 45


46 47 48 49 50 51 52
 Do - mi-ne Fi - li u - ni - ge - ni - te, Je - su
 Do - mi-ne Fi - li u - ni - ge - ni - te, Je - su
 Do - mi-ne Fi - li u - ni - ge - ni - te, Je - su

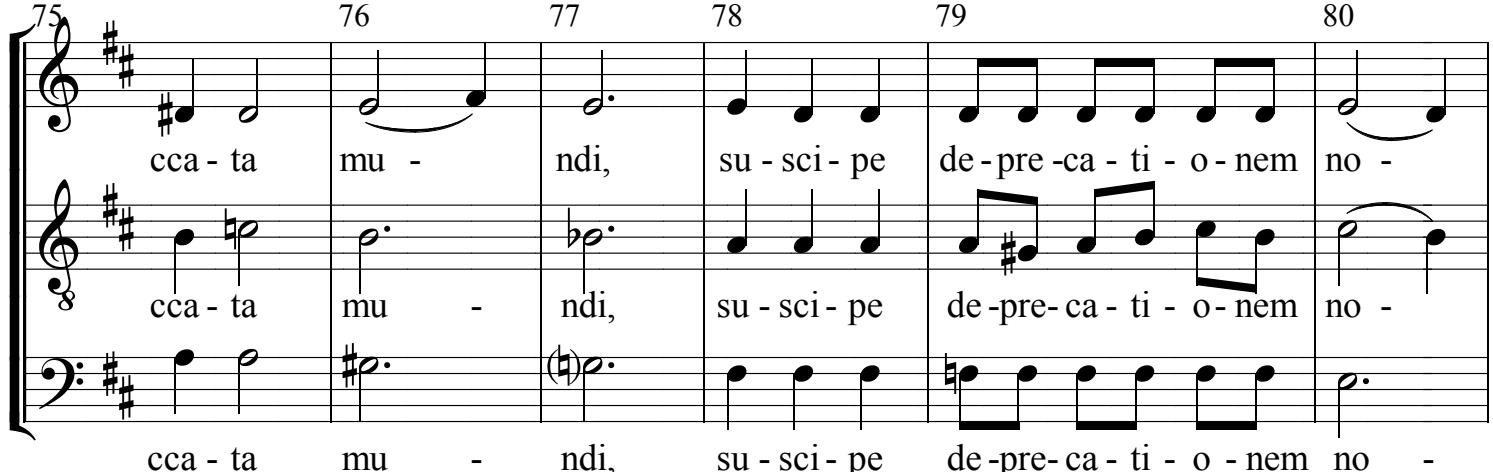
53 54 55 56 57 58 59
 Chri - ste. Do - mi-ne De - us, A - gnus De - i,
 Chri - ste. Do - mi-ne De - us, A - gnus De - i,
 Chri - ste. Do - mi-ne De - us, A - gnus De - i,

60 61 62 63 64
 Fi - li - us Pa - tris, qui to - llis pec - ca - ta mu -
 Fi - li - us Pa - tris, qui to - llis - pe - cca - ta mu -
 Fi - li - us Pa - tris, qui to - llis pec - ca - ta mu -

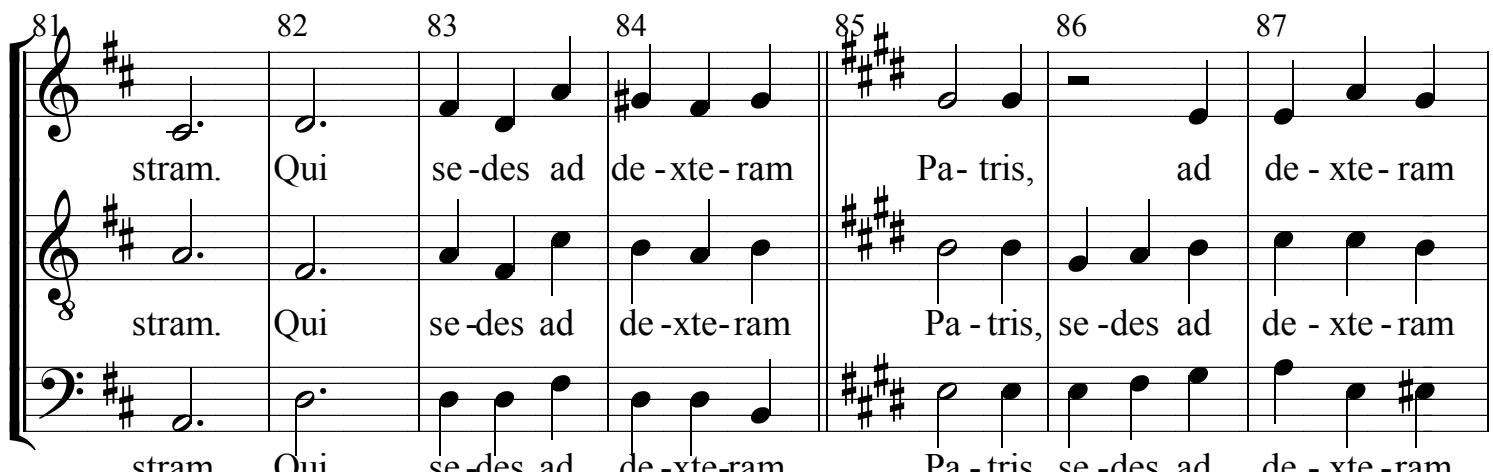
65 66 67 68 69
 ndi, mi-se-re-re, mi-se - re - re no-bis, mi - se - re - re no - bis.
 ndi, mi-se-re-re, mi-se - re - re no-bis, mi - se - re - re no - bis.
 ndi, mi-se-re-re, mi-se - re - re no-bis, mi - se - re - re no - bis.

70 71 72 73 74


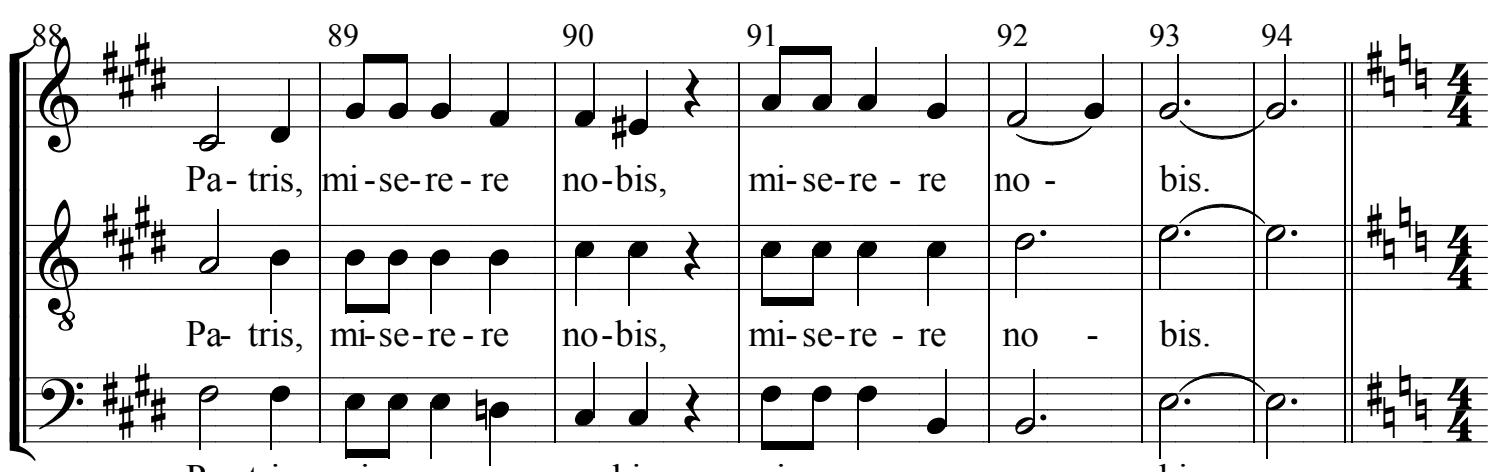
 Mi-se-re-re, mi-se - re - re no-bis, mi - se - re-re no - bis. Qui to - llis pe -
 Mi-se-re-re, mi-se - re - re no-bis, mi - se - re-re no - bis. Qui to - llis pe -
 Mi-se-re-re, mi-se - re - re no-bis, mi - se - re-re no - bis. Qui to - llis pe -

 75 76 77 78 79 80


 cca - ta mu - ndi, su - sci - pe de - pre - ca - ti - o - nem no -
 cca - ta mu - ndi, su - sci - pe de - pre - ca - ti - o - nem no -
 cca - ta mu - ndi, su - sci - pe de - pre - ca - ti - o - nem no -

 81 82 83 84 85 86 87


 stram. Qui se-des ad de - xte - ram Pa - tris, ad de - xte - ram
 stram. Qui se-des ad de - xte - ram Pa - tris, se-des ad de - xte - ram
 stram. Qui se-des ad de - xte - ram Pa - tris, se-des ad de - xte - ram

 88 89 90 91 92 93 94


 Pa - tris, mi - se - re - re no-bis, mi - se - re - re no - bis.
 Pa - tris, mi - se - re - re no-bis, mi - se - re - re no - bis.
 Pa - tris, mi - se - re - re no-bis, mi - se - re - re no - bis.

