

# Двенадцать разбойников

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русская народная песня

Musical score for the first system of the twelve bandits song. The music is in G major (two sharps) and common time (indicated by '6'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Го - спо - ду Бо - гу по -  
МО - ли - мся, дре - вню - ю быль во - зве -  
стим,

Musical score for the second system of the twelve bandits song. The music is in G major (two sharps) and common time (indicated by '6'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

как в Соловках нам ра - сска - зы - вал и - нок че - стной Пи -  
ти -

Musical score for the third system of the twelve bandits song, starting with '1.'. The music is in G major (two sharps) and common time (indicated by '6'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

1.  
рим. У...  
Жи - ло две - на - дцать ра - збо - йни - ков, жил Ку - де - яр а - та -

Musical score for the fourth system of the twelve bandits song. The music is in G major (two sharps) and common time (indicated by '6'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

ман. Мно - го ра збо йни ки про - ли - ли кро - ви че стных хри - сти - ан.

2.

Musical score for the first section of the song 'Ку-де-яр'. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The vocal line starts with 'у...' followed by lyrics 'Мно - го бо - га - тства на - гра - би - ли,' etc. The piano accompaniment features eighth-note chords and sixteenth-note patterns.

Мно - го бо - га - тства на - гра - би - ли,  
Днём с по-лю-бо-вни-цей те - ши - лся,  
Бро-сил сво- их он то - ва - ри - щей,

жи - ли в дре - му - чем ле - су.  
но - чью на - бе - ги тво - рил.  
бро-сил на - бе - ги тво - рить.

Musical score for the second section of the song 'Ку-де-яр'. The score consists of two staves: treble and bass. The key signature changes to G major (one sharp). The vocal line continues with 'Сам Ку - де - яр из - под Ки - е - ва' and 'Вдруг у ра - збо - йни - ка лю - то - го'. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

Сам Ку - де - яр из - под Ки - е - ва  
Вдруг у ра - збо - йни - ка лю - то - го  
Сам Ку - де - яр в мо - на - стырь ушёл

вы - крал де - ви - цу кра - су.  
со-весь Го - сподь про-бу - дил.  
Бо - гу и лю - дям слу - жить.

Musical score for the third section of the song 'Ку-де-яр'. The score consists of two staves: treble and bass. The key signature changes to F major (no sharps or flats). The vocal line continues with 'Го - спо - ду Бо - гу по - мо - ли - мся,' and 'ди - вну - ю быль во - зве - стим,'. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

Го - спо - ду Бо - гу по - мо - ли - мся,

ди - вну - ю быль во - зве - стим,

Musical score for the fourth section of the song 'Ку-де-яр'. The score consists of two staves: treble and bass. The key signature changes to E major (one sharp). The vocal line concludes with 'как в Соловках нам ра - сска - зы - вал сам Ку - де - яр Пи-ти - рим.' The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

как в Соловках нам ра - сска - зы - вал сам Ку - де - яр Пи-ти - рим.