

# Сму́глянка

1. *p* Ра\_ ску\_ дря\_ вый клен зе\_ ле\_ ный, лист ре\_ зной  
2. *f*

The first system of the score is in 2/4 time, key of B-flat major. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "1. p Ра\_ ску\_ дря\_ вый клен зе\_ ле\_ ный, лист ре\_ зной" and "2. f".

я влю\_ бле\_ нный и сму\_ ще\_ нный пред то\_ бой  
здесь у кле\_ на мы ра\_ ста\_ не\_ мя с то\_ бой  
здра\_ вствуй, па\_ рень, мой хо\_ ро\_ ший мой ро\_ дной

The second system continues the melody and accompaniment. The lyrics are: "я влю\_ бле\_ нный и сму\_ ще\_ нный пред то\_ бой", "здесь у кле\_ на мы ра\_ ста\_ не\_ мя с то\_ бой", and "здра\_ вствуй, па\_ рень, мой хо\_ ро\_ ший мой ро\_ дной".

клен зе\_ ле\_ ный, да клен ку\_ дря\_ вый, да

The third system continues the melody and accompaniment. The lyrics are: "клен зе\_ ле\_ ный, да клен ку\_ дря\_ вый, да".

1.  
ра\_ ску\_ дря\_ вый, ре\_ зной!

The first ending system is marked with a first ending bracket. The lyrics are: "1. ра\_ ску\_ дря\_ вый, ре\_ зной!". The music concludes with a double bar line and repeat dots.

2.  
ра\_ ску\_ дря\_ вый, ре\_ зной!

The second ending system is marked with a second ending bracket. The lyrics are: "2. ра\_ ску\_ дря\_ вый, ре\_ зной!". The music concludes with a double bar line and repeat dots.