

# Лизавета

1. О \_ де \_ ржим по \_  
2. В то \_ ске и тре \_  
3. Эх как бы до \_

бе \_ ду  
во \_ ге  
жить бы

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are arranged in two columns between the staves.

кте \_ бе я при \_  
не стой на по \_  
до сва \_ дьбы - же \_

е \_ ду  
ро \_ ге  
ни \_ тьбы

на го \_  
я вер \_  
и о \_

The second system continues the melody and accompaniment. The lyrics are arranged in three columns between the staves.

\_ря \_ чем  
\_нуй, ко \_  
\_бнять лю \_

бо \_ е \_ вом ко \_  
гда ра \_ ста \_ ет \_  
би \_ му \_ ю сво \_

не  
снег  
ю

The third system concludes the musical phrase. The lyrics are arranged in three columns between the staves.