

Gloria

Carlo Tortora
1648-1725

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment. The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts sing the lyrics "Gloria" in a call-and-response pattern. The piano accompaniment features a rhythmic pattern of eighth notes with triplets.

Continuation of the vocal and piano accompaniment. The vocal parts continue with the lyrics "Gloria" and "ri". The piano accompaniment continues with the rhythmic pattern and triplets.

7

a, glo_ ri_a in ex_ cel_sis De_ o. Glo_ ri_a, glo_ ri_a in ex_ cel_sis

10

Glo_ ri_a, glo_ ri_a in ex_ cel_sis De_ o. Glo_ ri_a

13

Glo_ri_a, glo_ri_a in ex_cel_sis De_o.
 ri_a in ex_cel_sis De_o.
 Glo_ri_a, glo_ri_a in ex_cel_sis De_o.
 Glo_ri_a in ex_cel_sis De_o in ex_cel_sis De_o.

17

p Et in ter_ra pax.
p Et in ter_ra pax.
p Et in ter_ra pax.
f Glo_

27

ri_a. Glo_ri_a, glo_ri_a, in ex_cel_sis
De_o. Glo_ri_a, glo_ri_a, in ex_cel_sis
a. Glo_ri_a, glo_ri_a in ex_cel_sis

31

De_o. Et in ter_ra
De_o. Et in ter_ra pax.
De_o. Et in ter_ra pax.

p

35

f

Glo_

f

Glo_

p

Et in ter_ ra pax.

f

3

3

3

3

38

ri a, glo ri_ a.

ri a, glo ri_ a.

ri a, glo ri_ a in ex_ cel_ sis De_ o. Glo_

Glo_

f

3

3

3

3

41

Glo_ ri_ a. Glo_ ri_ a,
 a, glo_ ri_ a in ex_ cel_ sis De_ o. Glo_ ri_
 ri a. Glo_
 ri a. Glo_

44

p
 glo_ ri_ a in ex_ cel_ sis De_ o. Et in ter_ ra
p
 a, glo_ ri_ a in ex_ cel_ sis Et in ter_ ra
p
 ri a in ex_ cel_ sis De_ o. Et in ter_ ra
p
 Et in ter_ ra

