

Don Juan - choral parts

The voice I heard who else is but my an_gel here

You're my sweet fa_sci na_ tion so scared I am to

I always knew that you would come and all I ask you for is

loose you there's no_thing you could ask me for

take my soul and e_ven more, it would be my re_sponse to

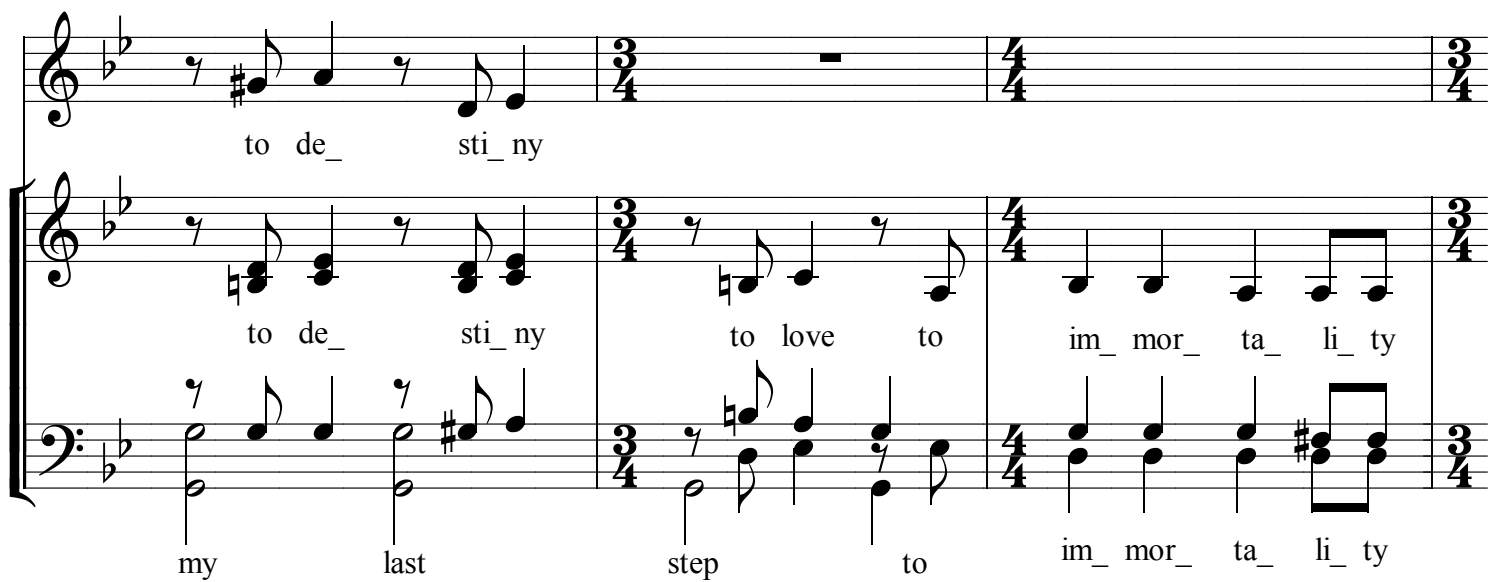
that I could re_fuse you just re_spond to

love that comes to me from far be_yond it's my last step

love from far be_yond it's last step

be_yond it's

The score consists of seven systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 7/8. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and melodic lines, often with a steady eighth-note accompaniment in the bass line.



to de_ sti_ ny

to de_ sti_ ny to love to im_ mor_ ta_ li_ ty

my last step to im_ mor_ ta_ li_ ty



No_ thing can scare me no_ thing can harm me heart o_ ver_ flow_ ing

No_ thing can scare you no_ thing can harm you heart o_ ver_ flow_ ing



you're but my fate and de_ sti_ ny

you're but my fate and de_ sti_ ny, love me!